

This is Amazing Grace

Слова и музыка:
Jeremy Riddle, Josh Farro
and Phil Wickham
Оркестровка: Даниил Бондарчук

♩ = 100

The score is written for a full orchestra and voice. It begins with a tempo marking of quarter note = 100. The key signature is B-flat major (two flats). The score is divided into five measures, numbered 1 through 5 at the bottom. The instrumentation includes:

- Flute 1-2
- Oboe
- Clarinet 1-2
- Bassoon (Bass Clarinet)
- Trumpet 1
- Trumpet 2-3
- Horn 1-2 (Alto Sax)
- Trombone 1-2 (Tenor Sax) (Baritone T.C.)
- Trombone 3 & Tuba (Bari Sax)
- Timpani
- Percussion 1 (Sus. Cymb., Tambourine)
- Percussion 2
- Drum Set (FILL)
- Harp
- Voice
- SATB
- Rhythm (E♭ Egt Lead, Pno. and Acg. soft 8ths, A♭maj7, Bass in)
- Violin 1-2
- Viola
- Violoncello
- String Bass

Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *p* (piano). The score features various musical notations such as slurs, accents, and fermatas.

This is Amazing Grace - Score -2

Fl. 1-2
Ob.
Cl. 1-2
Bsn.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Tbn. 3 & Tba.
Timp.
Perc. 1
Perc. 2
D. S.
Hp.
Vx.
SATB
Rtm.
Vln. 1-2
Vla.
Vc.
S.B.

fp
fp
fp
fp
fp
fp
mp
Shaker
1st time - kick on 2 & 4
2nd time - medium groove / sn. 2 & 4
mp
1. Who breaks the pow - er — of sin and dark - ness?
2. Who brings our cha - os — back in - to or - der?
1. Who breaks the pow - er — of sin and dark - ness?
2. Who brings our cha - os — back in - to or - der?
A \flat maj7 E \flat

This is Amazing Grace - Score -3

Fl. 1-2

Ob.

Cl. 1-2

Bsn.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Tbn. 3 & Tba.

Timp.

Perc. 1

Perc. 2

D. S.

Hp.

Vx.

SATB

Rtm.

Vln. 1-2

Vla.

Vc.

S.B.

Whose love is might - y and so much strong - er? The King of Glo - ry, the King a - bove all - kings.
Who makes the or - phan a son and daugh - ter? The King of Glo - ry, the King a - bove all - kings.

mp

Mark Tree

mp

A^bmaj7 *Cm7* *Bbsus* *A^bmaj7*

This is Amazing Grace - Score -4

Fl. 1-2
Ob.
Cl. 1-2
Bsn.

Tpt. 1
Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Tbn. 3 & Tba.
Timp.
Perc. 1
Perc. 2
D. S.
Hp.
Vx.
SATB
Rtm.
Vln. 1-2
Vla.
Vc.
S.B.

mp

Who shakes the whole earth
Who rules the na - tions
with ho - ly thun - der?
with truth and jus - tice;
Who leaves us breath - less
Shines like the sun in
in awe and won - der?
all of its bril - liance?

E♭2 *Abmaj7*

mp

16 17 18 19 20

The score includes parts for Fl. 1-2, Ob., Cl. 1-2, Bsn., Tpt. 1, Tpt. 2-3, Hn. 1-2, Tbn. 1-2, Tbn. 3 & Tba., Timp., Perc. 1, Perc. 2, D. S., Hp., Vx., SATB, Rtm., Vln. 1-2, Vla., Vc., and S.B. The music is in a key with two flats and a 4/4 time signature. Dynamics range from *mf* to *f*. The vocal parts (Vx. and SATB) have lyrics: "The King of Glo - ry, the King a - bove all kings. This is a - maz - ing grace, —". The Rtm. part includes chords: Cm7, Bbsus, Abmaj7, and Eb Full groove. Percussion includes Sus. Cymb., chk., and Tamb. The score spans measures 21 to 25.

This is Amazing Grace - Score -6

Fl. 1-2
Ob.
Cl. 1-2
Bsn.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Tbn. 3 & Tba.
Timp.
Perc. 1
Perc. 2
D. S.
Hp.
Vx.
SATB
Rtm.
Vln. 1-2
Vla.
Vc.
S.B.

Trb. only

this is un - fail - ing love; — that You would take my — place, — that You would bear my — cross.

Abmaj7 *Cm7*

This is Amazing Grace - Score -7

Fl. 1-2

Ob.

Cl. 1-2

Bsn.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Tbn. 3 & Tba.

Timp.

Perc. 1

Perc. 2

D. S.

Hp.

Vx.

SATB

Rtm.

Vln. 1-2

Vla.

Vc.

S.B.

You would lay down Your life that I would be set free.

B \flat 7

B \flat (add4) E \flat Abmaj7

f

This is Amazing Grace - Score -8

The score is written in a key signature of three flats (B-flat major / D-flat minor) and a common time signature. It includes the following parts:

- Fl. 1-2**: Flutes, playing melodic lines starting in measure 39.
- Ob.**: Oboe, playing a melodic line starting in measure 39.
- Cl. 1-2**: Clarinets, playing a melodic line starting in measure 39.
- Bsn.**: Bassoon, playing a rhythmic pattern starting in measure 39.
- Tpt. 1**: Trumpet 1, playing a rhythmic pattern starting in measure 39.
- Tpt. 2-3**: Trumpets 2 and 3, playing a rhythmic pattern starting in measure 39.
- Hn. 1-2**: Horns 1 and 2, playing a melodic line starting in measure 39.
- Tbn. 1-2**: Trombones 1 and 2, playing a rhythmic pattern starting in measure 39.
- Tbn. 3 & Tba.**: Trombone 3 and Tuba, playing a rhythmic pattern starting in measure 39.
- Timp.**: Timpani, playing a rhythmic pattern starting in measure 39.
- Perc. 1**: Percussion 1, playing a snare drum pattern with a *chk.* (check) mark in measure 37.
- Perc. 2**: Percussion 2, playing a cymbal pattern.
- D. S.**: Double Bass, playing a rhythmic pattern.
- Hp.**: Harp, playing a rhythmic pattern.
- Vx.**: Violins, playing a melodic line.
- SATB**: Soprano, Alto, Tenor, and Bass vocal parts, singing the lyrics: "Je-sus, I sing for all that You've done for me." starting in measure 36.
- Rtm.**: Rhythm section (Piano and Bass), providing harmonic support with chords *Cm7*, *Bbsus*, *Eb*, and *Abmaj7*. The Bass part is labeled *Bass in*.
- Vln. 1-2**: Violins 1 and 2, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a rhythmic pattern.
- S.B.**: String Bass, playing a rhythmic pattern.

Measures 36, 37, 38, 39, 40, and 41 are clearly marked at the bottom of the page.

This is Amazing Grace - Score -9

Fl. 1-2

Ob.

Cl. 1-2

Bsn.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Tbn. 3 & Tba.

Timp.

Perc. 1

Perc. 2

D. S.

Hp.

Vx.

SATB

Rtm.

Vln. 1-2

Vla.

Vc.

S.B.

Shaker

FILL

E \flat Light

Bass out

A \flat maj7

Wor - thy is the Lamb who was slain, — Wor - thy is the King who con - quered the grave.

Fl. 1-2

Ob.

Cl. 1-2

Bsn.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Tbn. 3 & Tba.

Timp.

Perc. 1

Perc. 2

D. S.

Hp.

Vx.

SATB

Rtm.

Vln. 1-2

Vla.

Vc.

S.B.

Wor - thy is the Lamb who was slain, — Wor - thy, Wor - thy, Wor - thy. — This is a - maz - ing — grace,
This is a - maz - ing — grace,

Sus. Cymb. *chk.* *fp*

FILL
Ab⁶

E^b *Abmaj7*

Bass in

This is Amazing Grace - Score -13

Fl. 1-2

Ob.

Cl. 1-2

Bsn.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Tbn. 3 & Tba.

Timp.

Perc. 1

Perc. 2

D. S.

Hp.

Vx.

SATB

Rtm.

Vln. 1-2

Vla.

Vc.

S.B.

that You would bear my cross. You would lay down Your life

B \flat 7

B \flat (add4)

E \flat

f

60 61 62 63

Fl. 1-2

Ob.

Cl. 1-2

Bsn.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Tbn. 3 & Tba.

Timp.

Perc. 1

Perc. 2

D. S.

Hp.

Vx.

SATB

Rtm.

Vln. 1-2

Vla.

Vc.

S.B.

that I would be set free. Je-sus, I sing for all that You've done for me.

chk.

f

>

Abmaj7 *Cm7* *Bbsus*

Fl. 1-2 *f*

Ob. *f*

Cl. 1-2 *f*

Bsn. *f* *fp* *fp*

Tpt. 1 *f* *fp* *fp*

Tpt. 2-3 *f* *fp* *fp*

Hn. 1-2 *f*

Tbn. 1-2 *f* *fp* *fp*

Tbn. 3 & Tba. *f* *fp* *fp*

Timp. *f* *fp* *fp*

Perc. 1 *f*

Perc. 2

D. S. *FILL*

Harp. *f*

Vx.

SATB

Rtm. *E♭* *A♭maj7* *E♭*

Vln. 1-2 *f*

Vla. *f*

Vc. *f*

S.B. *f*